St Stephen's Nursery Curriculum Goals						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and Language	remember much of what happens		Pay attention to more than one thing at a time, which can be difficult.		Use longer sentences of four to six words.  Be able to express a point of view and to	
(prime area)	Sing a large repertoire of songs		Understand a question or instruction that has two parts, such as "Get your coat and		debate when they di	
	Use a wider range of vocabulary  Know many rhymes		wait at the door"  Understand 'why' quido you think the cate	•	Start a conversation friend and continue i	
			Be able to talk about be able to tell a long	•	Use talk to organise to play: "Let's go on a bull l'll be the driver."	
			Develop their common continue to have pro- tenses and plurals, so 'ran', 'swimmed' for	blems with irregular uch as 'runned' for		
			Develop their pronur have problems saying th, ch, and sh - multi as 'pterodactyl', 'plan 'hippopotamus'	g: - some sounds: r, j, syllabic words such		
				s of four to six words.		
Personal, Social, Emotional Development	Select and use activit with help when need to achieve a goal they	ed. This helps them y have chosen, or	Select and use activity with help when need to achieve a goal the	led. This helps them y have chosen, or	Develop appropriate assertive.	, ,
(prime area)	one which is suggested to them.		one which is suggest children needing sup	•	Talk with others to so	olve conflicts.

	Become more outgoing with unfamiliar	Develop their sense of responsibility and	Talk about their feelings using words like '
	people, in the safe context of their setting.	membership of a community.	'angry' or 'worried'.
		Play with one or more other children,	Understand gradually how others might
	Show more confidence in new social situations.	extending and elaborating play ideas.	be feeling.
		Find solutions to conflicts and rivalries.	Make healthy choices about food, drink,
	Increasingly follow rules, understanding why they are important.	For example, accepting that not everyone can be Spider-Man in the game, and	activity and toothbrushing
		suggesting other ideas.	Find solutions to conflicts and rivalries.
	Talk about their feelings using words like 'happy', 'sad'	Remember rules without needing an adult to remind them.	For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.
		Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.	
Physical	Go up steps and stairs, or climb up	Continue to develop their movement,	Start taking part in some group activities
<b>Development</b> (prime area)	apparatus, using alternate feet.	balancing, riding (scooters, trikes and bikes) and ball skills.	which they make up for themselves, or in teams.
(prime area)	Use large-muscle movements to wave		
	flags and streamers, paint and make marks.	Skip, hop, stand on one leg and hold a pose for a game like musical statues.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.
	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl,	Collaborate with others to manage large items, such as moving a long plank safely,	Show a preference for a dominant hand.
	walk or run across a plank, depending on its length and width.	carrying large hollow blocks. Use a comfortable grip with good control when holding pens and pencils.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.

	Use one-handed tools and equipment, for example, making snips in paper with scissors.	Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips	
Literacy	Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing  Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother  Write some or all of their name.(beginning)	Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother  Engage in extended conversations about stories, learning new vocabulary.  Write some or all of their name. (more than before)	Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing  Segment and blend sounds of words in practical games (school objective)  Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.  Write some or all of their name.  Write some letters accurately
Maths	Recite numbers past 5.  Say one number for each item in order: 1,2,3,4,5.  Show 'finger numbers' up to 5.	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').  Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').	Compare quantities using language: 'more than', 'fewer than'.  Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'

Begin to describe a sequence of events, real or fictional, using words such as Link numerals and amounts: for example, Describe a familiar route. 'first', 'then.. showing the right number of objects to Discuss routes and locations, using words match the numeral, up to 5. like 'in front of' and 'behind'. Experiment with their own symbols and marks as well as numerals. Make comparisons between objects relating to size, length, weight and Solve real world mathematical problems capacity with numbers up to 5. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles etc. and cuboids) using informal and mathematical language: 'sides', 'corners'; Combine shapes to make new ones – an 'straight', 'flat', 'round' arch, a bigger triangle etc. Understand position through words alone Talk about and identifies the patterns – for example, "The bag is under the around them. For example: stripes on table," - with no pointing. clothes, designs on rugs and wallpaper. Use informal language like 'pointy', Make comparisons between objects 'spotty', 'blobs' etc relating to size, length, weight and capacity Notice and correct an error in a repeating pattern. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones – an arch, a bigger triangle etc.

		Extend and create ABAB patterns – stick, leaf, stick, leaf. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then		
Understanding the world	Use all their senses in hands-on exploration of natural materials.  Explore collections of materials with similar and/or different properties.	Talk about what they see, using a wide vocabulary.  Begin to make sense of their own lifestory and family's history.	Show interest in different occupations.  Explore how things work.  Understand the key features of the life cycle of a plant and an animal.	
	Plant seeds and care for growing plants.  Continue developing positive attitudes about the differences between people.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos	Plant seeds and care for growing plants.  Understand the key features of the life cycle of a plant and an animal.  Begin to understand the need to respect and care for the natural environment and all living things.  Continue developing positive attitudes about the differences between people.	Explore and talk about different forces they can feel.  Talk about the differences between materials and changes they notice.  Continue developing positive attitudes about the differences between people.  Know that there are different countries in the world and talk about the differences	
Expressive Arts and Design	Take part in simple pretend play, using an object to represent something else even though they are not similar.  Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.  Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park	they have experienced or seen in photos  Develop their own ideas and then decide which materials to use to express them.  Join different materials and explore different textures	

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Use drawing to represent ideas like movement or loud noises.

Listen with increased attention to sounds.

Explore different materials freely, to develop their ideas about how to use them and what to make.

Create closed shapes with continuous lines, and begin to use these shapes to represent objects.

Use drawing to represent ideas like movement or loud noises.

Explore colour and colour-mixing.

Respond to what they have heard, expressing their thoughts and feelings.

Remember and sing entire songs.

Use drawing to represent ideas like movement or loud noises.

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.

Sing the pitch of a tone sung by another person ('pitch match').

Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.

Play instruments with increasing control to express their feelings and ideas

The prime areas receive the biggest weighting of curriculum time within the first term as good progress in these areas is indicative of higher achievement throughout school life. This table does not include the additional learning with specialist teachers in music, gymnastics and PE